

**GERARD BROOKS** first studied the organ with John Webster, and was elected Organ Scholar at Lincoln College, Oxford. After further studies with Susi Jeans, he studied for two years with Daniel Roth in France. In 1987 he was appointed Associate Director of Music at All Souls Langham Place. During his time at All Souls he played regularly for BBC Radio 4's Daily Service and toured with the All Souls Orchestra, playing in many concert halls, including the Royal Albert Hall, Royal Festival Hall and Moscow Conservatoire.

His other musical work has included musical arranging and composition, playing in West End Musicals, and as a teacher writing musicals for schools: his cantata *Nativity News* is published by Boosey and Hawkes.

In 2008 he joined the staff of Methodist Central Hall, Westminster as Director of Music, where he plays the famous Hill concert organ. He is also Curator Organist of the outstanding historic reconstruction of Richard Bridge's eighteenth century organ at Christ Church Spitalfields.



As a soloist he has given many concerts at home and abroad, ranging from Yale University, Notre Dame, Paris and the Royal Festival Hall. His many recordings have often been broadcast on national radio and include the complete works of Eugène Gigout and Camille Saint-Saëns. He is the presenter and a performer on the Fugue State FilmsDVDs "The Genius of Cavallé-Coll" (which won the BBC MusicMagazine Award for Best Documentary in 2014) and "Widor: Master of the Organ Symphony". His recording of 18th century English music at Christ Church Spitalfields garnered five star reviews in both *Choir and Organ* and *Organists' Review*. Gerard is a professor of organ at the Royal Academy of Music and also teaches at Sevenoaks School and as a tutor for the Royal College of Organists Academy. He was the first recipient of the Forsyth-Grant/Hurford Travelling Scholarship awarded by the Royal College of Organists and from 2019-22 he serves as the college's President.